

CV KATRINA RANK

Katrina Rank is a practicing dance artist, choreographer, educator and mentor. Her work creates spaces where the imagination flourishes, expressive forces are harnessed and dynamic exchanges occur. Her work explores contemporary challenges through poetic form and satire and is heavily concerned with the challenges humanity faces in terms of environmental degradation and climate change.

<https://katrina-rank.squarespace.com>

ACADEMIC QUALIFICATIONS

Doctor of Philosophy (Contemporary Arts), Deakin University, 2001

Bachelor of Letters (Honours), Deakin University, 1996

Bachelor of Education, Deakin University, 1994

VOCATIONAL QUALIFICATIONS

Graduate, Australian Ballet School, 1986

Diploma of Business (BSB50101), 2005

Certificate IV in Training and Assessment (TAE40110 upgraded in 2019)

Certificate of Accreditation, Mental Health First Aid Australia, 2019

Apply First Aid 2020

University of Tasmania, Understanding Dementia Training 2019

University College London + Created Out of Mind, Dementia and Arts Practice, 2019

Bringing Dance to Older Adults and People Living with Dementia Training, October 2023

SELECTED RECENT WORKS

2023 *Artefact*, choreographer and producer, live work with Angelina Nicole in collaboration with Fine Lines Dance

2022 *JOY*, director, choreographer and producer, dance film with Fine Lines Dance in association with Tystion Dance and Draig Tan Productions

2022 *Creature*, director, performer, producer, Made in Rezza commission for the FUSE Festival

2021 *Firebird*, director, choreographer and producer, dance film with Fine Lines Dance.

2020 *Bird*, live and recorded work, streamed for HillsceneLIVE festival, November 14

<https://vimeo.com/506604706/b4e1381836>

2019 *The Right*, director, choreographer, producer of live performance work for Fine Lines, winner of the 2020 Australian Dance Award for Most Outstanding Achievement in Community Dance,

2019 *Birdwatching* and *The Archivists* BOLD Festival, performer

2018 *The Archivists*, film and live work, director and choreographer <https://vimeo.com/305630004>

2017 *Stupendous: dancing through Parkinson's*, director and producer

<https://vimeo.com/263704217>

2017 *My Body is and Etching #2* BOLD Festival 2022

2017 *Tales of the Pebbleverse*, Fine Lines director, choreographer, producer.

<https://myalbum.com/album/wH0KYmejybe9>

2015 *Mean Feat* (dance film project) with Fine Lines; White Night Melbourne 2016

<https://www.youtube.com/watch?v=hJcubECZwwY>

RESIDENCIES

- 2018 Creative Suburbs residency project culminating in *Artefact*. A partnership with Whittlesea Council and Ausdance Victoria. Funded by Creative Victoria.
- 2010 Artist in Schools with St Stephens Primary School, East Reservoir for the *No Ordinary Kids* project
- 2009 Darebin City Council Six-month artist residency with Dianne Reid, focusing on the development of 6 short dance films for projection and exhibition as part of the Art of Difference Festival
- 2007 Caroline Plummer Memorial Fellowship, Otago University, 6-month residency culminating in the work *My Body is an Etching*.

SPECIAL COMMISSIONS

- 2023 Red Dress, Canberra Dance Theatre, GOLD Company
- 2018 City of Darebin, Made in Rezza, installation of *Creature*.

RECENT PUBLICATIONS

- 2022 Case study – Fine Lines, a work in progress, Routledge
- 2022 ACTIVATE – resources for primary school dance, Ausdance Victoria, funded by the Victorian Department of Education.
- 2018 Leading and Teaching Dance to Ageing Populations, report, Ausdance Victoria, Melbourne.
- 2017 Deans J., Meiners J., Rank K., Young, S., 'Dance: Art Embodied', Education in the Arts, Third Edition, Oxford University Press, 2016, Chapter 10
- 2017 An Introduction to Community Dance Practice, Second Edition, Editor and Author Diane Amans, Palgrave Macmillan, contributor
- 2015 Media technology implemented as a pedagogy tool for physical assessment. Swinburne Learning Transformations website.
- 2013 Rank, K., Teaching Primary Dance: A Primer for Generalist Primary Teachers, Curriculum Press, Education Services Australia Ltd, 2013

DANCE EDUCATION HIGHLIGHTS

- 2013 – present Fine Lines Dance, founder, director and lead teacher.

Fine Lines aims to lead the way by producing an exemplary artistic program for and by older dancers, inspiring others to dance as they age. Fine Lines is a community of more than 50 mature dancers. Founded in 2013 by Rank, the community attracts dancers between 40 and 80 years of age, with the majority being in their 60's. Fine Lines members engage physically, critically, intellectually and creatively in contemporary dance practice and performance making. This creative body includes print makers, graphic artists, designers, writers, musicians, circus performers, choreographers and dancers with deep and sustained practices in the arts and those engaging in the performing arts for the first time. Fine Lines is interested in sustaining artistic and physical practice and making work that is provocative and conceptually clear.

- 2016-2024 Ausdance Victoria, Director of Education and Lifelong Learning

Takes the lead on new education initiatives and-development of programs that advance dance education in schools, studios and in communities. Focus is on developing pedagogically sound

learning programs and resources that support teachers and artists to deliver high quality dance experiences. This work involves attracting and deepening major partnerships and developing online learning programs and writing LMS content. The role connects to Ausdance VIC'S RTO, writing assessment tools and tasks as well as course content.

2014 – present Dance for Parkinsons

Rank was the founder of the Dance for Parkinson's Hampton group and lead teacher from 2015-2018. She then founded the Dance for Health and Parkinson's Preston class, and is the lead teacher (from 2018 – present). These community movement classes focus on creativity and musicality, bringing out the inner artist. using the strategies professional dancers apply, they help release tension, improve balance, flexibility, coordination and control. They present both large and fine motor skills, connection to body and breath through short combinations and activities.

In 2023, Rank and fellow Dance for Parkinson's teacher, Paris Wages collaborated with The Australian Ballet and The National Gallery of Victoria to present a 6-week pilot series of Sunday community classes, held at the Primrose Potter Centre and the NGV.

2017 – present My Moves Allity Aged Care

As a Teaching Artist in residential homes, Rank works with people through dance, movement and theatre. This innovative program welcomes the teaching artist as one of the team, with residents contributing to the evolving nature of the program.